

MASSACHUSETTS STUDIES IN ENGLISH

INDEX: VOLUME I

Abraham, David. "Clarissa and Tess: Two Meanings of Death"	96
Alexander, Charles. "The Idea of Evil in Wallace Stevens' Poetry" ..	100
Angell, Leslie E. "The Umbilical Cord Symbol as Unifying Theme and Pattern in <i>Absalom, Absalom!</i> "	106
Bell, Bernard W. "The Comic Realism of Una's Dwarf"	111
Butterfield, Stephen. "The Charades of <i>Vanity Fair</i> "	94
Camoin, Francois. "Milton's Satan"	46
Comprone, Joseph J. "Play and the 'Aesthetic State'"	22
Cooley, John R. "The Importance of Things Past: An Archetypal Reading of <i>The Mayor of Casterbridge</i> "	17
Duffy, John P. "Cotton Mather Revisited"	30
Galvin, Brendan. "A Note on T. S. Eliot's 'New Hampshire' as a Lyric"	44
Goldzung, Valerie J. "Yeats's Tradition and 'The Song of Wandering Aengus'"	8
Kelly, Michael J. "Coleridge and Dream Phenomenology"	1
McClintock, Patricia. "A Reading of Hart Crane's 'For the Marriage of Faustus and Helen'"	39
Rosa, Alfred F. "The Counterforce of Technology on the Pastoral Ideal in <i>Nostromo</i> "	88
Sasso, Laurence J., Jr. "A Note on the Dwarf in <i>Pincher Martin</i> "	66
Scrimgeour, James. "The 'Ougly Shape': Despair in Early English Drama"	75
Sheffler, R. A. "Emily Dickinson's 'A Clock Stopped'"	52
Trace, Jacqueline. "The Supernatural Element in Barbour's <i>Bruce</i> "	55
Troutner, Jack. "'Tam O' Shanter's' Paths of Glory: Tone in Robert Burns's Narrative"	69